



# Open Show Fair Book

**A Fair Share of Fun!**





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## MONTROSE COUNTY FAIR OPEN SHOW RULES

### ENTRY RULES:

1. All open division entries are \$1.00 per entry.
2. Entry forms are available prior to the Fair in the Montrose Extension Office. Exhibits must be entered in the name of the owner of the maker of living art and art show items and maker/producer of crops and floriculture. Maker of crop exhibits should list the producer's name.
3. Open show entries will be taken on Saturday, July 19 from 9:00am to 5:00pm and Sunday, July 20 from 9:00am to 5:00pm at the **Event Center**.
4. Open Show Flower and Food Entry Dropoff will be Monday, July 21 from 7:00am to 9:00am at the Event Center.
5. All open exhibitors should obtain an exhibitor number before completing entries. This exhibitor number will be used on all open entries.

### GENERAL RULES:

1. No exhibits of inferior quality will be eligible to receive awards.
2. No exhibitor may receive more than two placing in any one class, excluding the Art Show.
3. Judges are required to select only one first place exhibit per class.
4. Agricultural exhibits must be a current season crop unless otherwise specified.
5. Montrose County, Montrose County Fair Board members and Superintendents are not responsible for the loss or damage to any animal or article in the Fair.
6. **Exhibit Hall will be closed to the public from 9am until judging is over on judging day Monday 9:00am – 6:00pm.**
7. Open show entries must remain in place until 8:00am on Sunday, July 27 2025.
8. Open show entries must be picked up Sunday July 27 between 8:00 AM and Noon. Fair entries left over will be disposed of.
9. Exhibitors in the Montrose County 4-H and FFA classes will be eligible to compete in open breeding classes. Animals shown in Junior Division market classes may not be

shown in Open Division classes.

10. Where Youth open classes are provided exhibitors must be 18 years of age or under as of January 1st of the current year.
11. Youth open class exhibitors will not be eligible to compete in regular open classes with the same exhibit.
12. Youth open exhibitors may enter regular open classes only when there are no other entries in the Youth class.
13. New classes can be created on entry day with the approval of four Fair Board members.
14. Classes will be divided on judging day only when the judge requests the division and the Superintendent supports the division.
15. Division Superintendents reserve the right to cancel or combine any class due to lack of entries.
16. In the event of an emergency the Superintendent will contact no more than two Fair Board members for guidance.
17. The Superintendent shall rule on proper classification of exhibits. No changes in classification will be made at time of judging unless approved by the Superintendent.
18. Placing will be 1st place through 4th place.
19. Premiums will be paid as follows – 1st place \$3, 2nd place \$2 and 3rd place \$1.
20. All premiums must be picked up within 30 days of the close of Fair.

**SAFETY RULES:**

1. Fair Board members, Montrose County staff and Superintendents have the authority to enforce all safety rules.
2. Bicycles are not allowed in Friendship Hall, the Event Center, or the livestock barns.
3. No dogs, cats or other pets are allowed on fairground's property unless they are entered in a fair class or participating in a fair event and then are only allowed during their respective show. Service animals are allowed.
4. No distracting or startling toys, noisemakers or balloons are allowed on fair grounds property.
5. Rowdy and unsafe play is not permitted.

6. No climbing in or on any building.
7. Water fights are not permitted at any time on fairground's property.
8. Any activity deemed unsafe by a Fair Board member or Superintendent shall stop immediately upon request or that member will be disqualified and asked to leave the Fairgrounds immediately.

**OBJECTION RULE:**

All Complaints must be submitted in writing, and must be signed and dated by the complainant, accompanied with a \$75 cash deposit. All complaints will be examined within 24 business hours by a representative from the Montrose County Attorney's office, and a written ruling will issue. If the complaint is sustained, the deposit will be returned to the complainant. If the complaint is found to be without merit, the deposit is forfeited. All decisions are final.

## **DIVISION DD (Open)**

### **OPEN FLORICULTURE**

**Floriculture Superintendent - Linda McIntosh**

**Sponsored by Valley Food Partnership and Love & Honey and  
Montrose Botanical Society**

#### **RULES:**

1. All Open Show rules apply.
2. The Floriculture Open Show is for amateurs only
3. Exhibitors that do not follow the class description will be disqualified. Flowers must remain in the class in which they were entered. Exhibits may be reclassified during judging if the judge requests the reclassification and the Superintendent supports it.
4. Open show entries will be taken on Saturday, July 19 from 9:00am to 5:00pm and Sunday, July 20 from 9:00am to 5:00pm at the **Event Center**.
5. Judging will begin at 9:00am on Monday July 21.
6. Exhibits must remain in place until Sunday, July 27 at 8:00 AM.
7. Exhibits must be picked up Sunday July 27 between 8:00 AM and Noon the Event Center. Fair entries left over will be disposed of.
8. Flowers will be judged on condition and quality.
9. Arrangements that follow a theme or title should have the title stated on the arrangement.
10. No artificial plants are permitted in arrangement. Figurines, birds, butterflies, natural filler, fruit, vegetables and ribbons are permitted.
11. No cans are allowed
12. Roses should be of exhibition form. Higher center, generally 1/2 to 3/4 open.
13. Containers are only judged in arrangement classes
14. Premiums: 1st- \$3; 2nd- \$2; 3rd- \$1

## **FLOWERS:**

### **Roses**

Class No.

1. Hybrid Tea and Grandiflora- Any color with one bloom
2. Floribunda and Polyantha spray with a stem of two or more blooms
3. Rose- Miniature stem specimen bloom with one bloom
4. Rose- Miniature spray with stem of two or more blooms

### **Gladioli**

Class No.

5. One spike of any color

### **Dahlias**

Class No.

6. One stem - bloom over 10 inches in diameter
7. One stem - bloom 8-10 inches in diameter
8. One stem - bloom 4-6 inches in diameter
9. One stem - bloom 3 inches and under
10. Any other dahlias

### **Annuals and Perennials**

Class No.

11. Calendulas, one variety, 3 stems with leaves
12. Columbine, 3 blooms with leaves
13. Cosmos, 5 blooms with leaves
14. Lilies, Oriental, 1 stem with leaves
15. Marigold, miniature, 3 sprays with leaves
16. Pansies, giant, any color with 5 blooms
17. Pansies, small, any color with 5 blooms
18. Petunias, single, 3 stems with leaves
19. Petunias, double, 3 stems with leaves

- 20. Snapdragons, 3 spikes with leaves
- 21. Sweet Peas, 5 stems in bloom with leaves
- 22. Zinnia, giant, 3 blooms with leaves
- 23. Zinnia, medium, 3 blooms with leaves
- 24. Zinnia, pompom, 3 blooms with leaves
- 25. Any Other Annual Flower - 3 stems (unless specimen)
- 26. Any Other Perennial Flower - 3 stems (unless specimen)

### **Houseplants**

Class No.

- 27. Houseplant
- 28. Houseplant in bloom
- 29. Cactus
- 30. Succulent
- 31. Terrarium

### **Youth ages 13 - 18 Open**

Class No.

- 32. Fairy Gardens
- 33. Flower Bouquet - one variety
- 34. Flower Bouquet - mixed variety
- 35. Arrangement in any unusual or creative container

### **Youth up to age 12 Open**

Class No.

- 36. Fairy Garden
- 37. Flower Bouquet- one variety
- 38. Flower Bouquet - mixed variety
- 39. Arrangement in any unusual or creative container



## **Open Arrangements**

Class No.

- 40. Fair Theme
- 41. Patriotic - Red, White and Blue
- 42. Monochromatic - one color different varieties
- 43. Arrangement in any unusual or creative container

## **Floriculture Division Awards**

Best in Show Youth ages up to 12

Best in Show Youth ages 13 - 18

Best in Show Adult Division

## **HELPFUL HINTS**

Cut in the morning or evening, at an angle using a sharp knife and place in warm water for 2 hours or overnight.

Flowers that wilt easily should be collected the morning of the show.

All specimens should be clean, and free from insect and disease damage or other blemishes.

**DIVISION EE (Open)**  
**OPEN FIELD AND HORTICULTURE CROPS**  
**Superintendent – Linda McIntosh**  
**Sponsored by Valley Food Partnership and Love & Honey and**  
**Montrose Botanical Society**

**RULES:**

1. All Open Show rules apply.
2. The Floriculture Open Show is for amateurs only
3. Exhibitors that do not follow the class description will be disqualified. Flowers must remain in the class in which they were entered. Exhibits may be reclassified during judging if the judge requests the reclassification and the Superintendent supports it.
4. Open show entries will be taken on Saturday, July 19 from 9:00am to 5:00pm and Sunday, July 20 from 9:00am to 5:00pm at the **Event Center**.
5. Judging will begin at 9:00am on Monday July 21.
6. Exhibits must remain in place until Sunday, July 27 at 8:00 AM.
7. Exhibits must be picked up Sunday July 27 between 8:00 AM and Noon the Event Center. Fair entries left over will be disposed of.
8. Exhibitors are encouraged to observe and ask a reasonable number of questions during judging.
9. Exhibitors are not allowed to make comments with regards to how the judge is judging. If comments are made, that exhibitor and his/her entries will be disqualified.
10. Food Art Class: Follow a theme or title should have the title stated on the arrangement. No artificial plants are permitted in arrangement. Figurines, plastic eyes, birds, butterflies, natural filler, fruit, vegetables and ribbons are permitted.
11. Premiums: 1st- \$3; 2nd- \$2; 3rd- \$1
12. Best of Show: \$20

## **FRUIT DIVISION**

### **Apples-** Plate of 3 specimens

Class No.

1. Apples- plate of 3
2. Crabapple - plate of 3
3. Apricots - plate of 3
4. Peaches - plate of 3
5. Pears - plate of 3
6. Plums - plate of 3

### **Grapes-** Plate display with 1 bunch

Class No.

7. Table Grapes
8. Wine Grapes

### **Berries**

Class No.

9. Strawberries - 1/2 cup
10. Raspberries - 1/2 cup
11. Other Berries - 1/2 cup

### **Youth Ages up to 12 - Open Fruit**

Class No.

12. Golden Delicious Apples
13. Red Delicious Apples
14. Other Variety Apples
15. Peaches
16. Pears
17. Plums
18. Apricots
19. Grapes - 3 bunches

20. Berries - 1/2 cup

**Youth Ages 13 -18 - Open Fruit**

Class No.

21. Golden Delicious Apples

22. Red Delicious Apples

23. Other Variety Apples

24. Peaches

25. Pears

26. Plums

27. Apricots

28. Grapes - 3 bunches

29. Berries - 1/2 cup

**HERBS DIVISION**

Class No.

30. Basil - 3 stems

31. Chives - 3 stems

32. Cilantro - 3 stems

33. Dill - 3 heads on stem

34. Fennel - 3 specimens

35. Lavender - 3 specimens

36. Lemon Balm - 3 stems

37. Mint - 3 stems

38. Oregano - 3 specimens

39. Parsley - curly - 3 stems

40. Parsley - flat - 3 stems

41. Rosemary - 3 stems

42. Sage - 3-6'' stalks

43. Tarragon - 3 stems

44. Thyme - 3 stems

45. Any other herb

**Helpful hint: Place stems in a vase with water to preserve freshness. Leaves should be removed below water line to prevent rotting.**

## **VEGETABLE DIVISION**

Class No.

46. Beans - 10 pods with stems

47. Beets, Tables - 5

48. Cabbage - 1 heads

49. Carrots - 5 table carrots

50. Cauliflower - 1 head

51. Corn, Sweet - 3 ears, not shucked until judging

52. Cucumbers, Pickling - 3 not over 4" long

53. Cucumbers, Slicing Type - 3

54. Eggplant - 2

55. Garlic - 3 bulbs

56. Kohlrabi - 3 with leaves and stalks trimmed

57. Okra - 3

58. Onion - 3

59. Onion, Green - 5 any one variety

60. Peas - 5 pea pods with approx. 2" stems

61. Peppers, Mild - 3 specimens

62. Peppers, Hot - 3 specimens

63. Potatoes - 3 tubers (brush off soil with soft brush)

64. Radishes - 5 with stems

65. Rhubarb - 3 stalks

66. Swiss Chard - 3 leaves with stems

67. Squash - 3

68. Tomatillos - 3

- 69. Tomatoes, Green - 3
- 70. Tomatoes, Ripe - 3
- 71. Any other vegetable

### **Youth ages up to 12 - Open Vegetables**

Class No.

- 72. Favorite Vegetable
- 73. Pizza Veggie Plate - Your favorite pizza toppings
- 74. Veggie Critter

### **Youth 13-18 - Open Vegetables**

Class No.

- 75. Favorite Vegetable
- 76. Pizza Veggie Plate - Your favorite pizza toppings
- 77. Veggie Critter-Veggie Critters: Made from any parts of vegetables or fruits, including stems, leaves, and seeds. Fastened with toothpicks only. Not glue or tape. Judged on creativity.

Agriculture Crops Division Awards

Best in Show Youth Ages up to 12

Best in Show age 13-18

Best in Show Adult Division

### **HELPFUL HINTS**

The petiole is a stalk that connects the blade with the leaf base.

- Beans
  - Color should be bright, seeds should be small, and the flesh should not have any voids. Pods should be uniform in shape with stems attached.
- Beets (table)
  - Beet should be tender, smooth, free of side roots, have a small crown, and should be rounded, symmetrical and uniform. The root should not be removed.

Size from 1" to 3.5" diameter.

- Cabbage
  - Heads should be firm and solid with 2 to 3 wrapper leaves per head and small mid-veins, tightly formed. Stems should be cut 1/4" below the head.
- Carrots
  - Carrots should be small cored, straight, crisp and have deep color. The root should be clean and free of side roots. The skin should be smooth, the roots uniform and true to size and shape for variety. Avoid large crowns and green shoulders.
- Cauliflower
  - One head at least 4" in diameter with 4 to 6 leaves to protect curd. Trim outer leaves slightly above head. The curd should be pure white, smooth, and compact. Avoid over maturity and openness. Stem should be trimmed 1/2" below the last remaining leaf.
- Eggplant
  - Fruit should retain calyx cap and 1/2" of stem. A good quality eggplant is firm, heavy in relation to size, with a uniform color and small blossom scars. Should not be washed, but it should be cleaned with a soft cloth.
- Garlic
  - Uniform, well-shaped and full sized. Brush off dirt, do not wash. Do not remove sheath. Cut off roots. Bulbs should have small well-dried necks. I.
- Green Onions
  - 1/2" to 1" in diameter, clean, purple or white color, with dark green tops about 6" long. Remove loose skin, cut tops to 4" to 5" above white shank. The shanks should be long, straight and the bulb not enlarged. Peel only one outer wrapper. Trim roots to 1/2".
- Peas
  - Pods should be plump and firm and seeds sweet and tender with approx. 2 inch stems.

- Pepper (mild/hot)
  - 1/2" of stem should be attached. Fruit should be clean and firm with dark color (red, green, or yellow) and without blemishes. The peppers should be of uniform size, color, and number of lobes.
- Potatoes
  - Red: Firm, plump and no damage spots. Potatoes should be uniform with shallow eyes, and smooth surface. Brush off soil with soft brush. Do not wash.
- Radishes
  - Should be smooth, firm, and crisp. Followed by uniform, shape, color, and maturity.
- Tomatoes
  - Green - Should be uniform, firm and "mature green" with a slight pinkish color preferred to being green. Should be soil-free, but not washed or polished.
  - Ripe - Fruit should be uniform in size, color, firmness and mature. The interior bright and meaty with green gel around seeds. Tomatoes should be true to variety in size, shape, and color. The skins should be smooth and without growth cracks. Should be soil-free, but not washed or polished. Cherry - Fruit should be uniform in size, color, firmness, and maturity. Tomatoes should be true to variety in size, shape, color, and maturity.



## **DIVISION LL (Open)**

### **LIVING ARTS**

**Living Arts Superintendent— Hannah Dalling**

**Legos Awards Sponsored by TEI Rock Drills**

**Quilt Show Sponsored by Friendship Quilters, San Juan Quilters and**

**Columbine Quilters**

#### **RULES:**

1. All Open Show rules apply.
2. See Open Show rules for the entry and pickup schedule.
3. Exhibitors may enter two items per class.
4. Articles are judged on general appearance, cleanliness, workmanship, beauty and design, suitability and color arrangement.
5. All clothing must be on hangers.
6. Where there is not competition, articles will be judged according to their merit.
7. Entries for which a class is provided may not enter the Other Article classes.
8. Entrants may not crowd judges during judging.
9. Entries exhibited in the Open Living Arts Show must have been constructed or made within the last calendar year.
10. Superintendent may split the class when the number of entries warrants it.
11. Youth classes are 18 and under and Adult classes are 19 and over unless otherwise specified.
12. Cover your label with safety pins and muslin if you are wanting your quilt to be judged.
13. Maximum size of quilt must not exceed 96 inches on any side.

#### **GENERAL**

##### **Section 1**

Clothing Construction

Class No.

1. Clothing Article
2. Recycled Article - Attach information of what the item previously was.
3. Bags/Purses/Totes
4. Any article- Youth
5. Costumes- Youth
6. Costumes- Adult

## **Quilting**

### **Section 2**

Class No.

1. Youth ages up to 18
2. Small quilts
3. Medium quilts
4. Large quilts

## **Crocheting**

### **Section 3**

Class No.

1. Afghan or Blanket
2. Kitchen Accessory
3. Decoration
4. Child or Doll Garment
5. Holiday article
6. Wearable
7. Wearable Accessory
8. Toys
9. Wearable
10. Any Article – Youth

## **Knitting**

### **Section 4**

Class No.

1. Afghan or Blanket
2. Kitchen Accessory
3. Decoration
4. Child or Doll Garment
5. Holiday Article
6. Wearable
7. Wearable Accessory
8. Toys
9. Any Article - Youth
10. Machine Knitted Article

## **Other Fiber Arts**

### **Section 5**

Class No.

1. Embroidered Article- Youth
2. Embroidered Article
3. Needlepoint- Youth
4. Needlepoint
5. Cross-stitch- Youth
6. Cross-stitch
7. Macrame- Youth
8. Macrame
9. Latch Hook- Youth

## **Crafts**

### **Section 6**

Class No.

1. Beadwork - youth

2. Beadwork
3. Clock
4. Cloth Dolls
5. Dream Catcher -youth
6. Dream Catcher
7. Fiber Art
8. Painted Ceramic - 8 and Under
9. Painted Ceramic - 9 -18
10. Painted Ceramic - 19 -64
11. Painted Ceramic - 65 & over
12. Painted Ceramic - Assisted Painter
13. Handmade Candle - Youth
14. Handmade Candle
15. Handmade Soap
16. Holiday Decoration/Ornament- Youth
17. Holiday Decoration/Ornament
18. Jewelry/wearable- Youth
19. Jewelry/wearable
20. Leather Article - Youth
21. Leather Article
22. Lego - Original Design - 1 connected unit no longer than 2'x2'x2' - 8 and Under
23. Lego - Original Design - 1 connected unit no longer than 2'x2'x2' - 9-13
24. Lego - Original Design - 1 connected unit no longer than 2'x2'x2' - 14-18
25. Lego - Original Design - 1 connected unit no longer than 2'x2'x2' - Adult
26. Lego - Type Kit - 1 connected unit no longer than 2'x2'x2' - 8 and Under
27. Lego - Type Kit - 1 connected unit no longer than 2'x2'x2' - 9-13
28. Lego - Type Kit - 1 connected unit no longer than 2'x2'x2' - 14-18
29. Lego - Type Kit - 1 connected unit no longer than 2'x2'x2' - Adult
30. Metal Craft - Youth

31. Metal Craft
32. Origami or Paper Craft - Youth
33. Origami or Paper Craft
34. Painted Rock - 8 and Under
35. Painted Rock - 9-18
36. Painted Rock - 19-64
37. Painted Rock - 65 & over
38. Painted Rock - Assisted Painter
39. Recycled Product - Youth
40. Recycled Product
41. Stained Glass
42. Textile Painting or Liquid Embroidery
43. Tie-Dye T-Shirt - 8 and Under
44. Tie-Dye T-Shirt - 9-18
45. Tie-Dye T-Shirt - 19-64
46. Tie-Dye T-Shirt - 65 & Over
47. Tied Fishing Flies
48. Tole Painting (Painting on an object)

## **FOOD**

### **RULES:**

1. All Open Show and Living Arts rules apply.
2. Food items need to be in a sealed container or paper plate with zip lock bag.
3. All containers and pie/cake dishes must be picked up after judging. Fair is not responsible for lost or damaged items.
4. Do not individually wrap cookies.
5. After judging, one piece of the entry must remain for display.
6. Exhibits should be turned in and displayed between 7:00am and 9:00am on Monday, July 21.
7. Judging will begin at 9:00am on Monday, July 21.

8. Unless stated, all baked goods are to be whole.

## **Baked Goods**

### **Section 7**

Class No.

1. Baked Goods - Special Diet
2. Biscuits - Half a Dozen
3. Scones- Half a Dozen
4. Loaf of Yeast Bread
5. Quick Bread - Youth
6. Quick Bread
7. Brownies - Half A Dozen - Youth
8. Brownies - Half A Dozen
9. Cake- Youth
10. Decorated Cake – Form May be Used – Ages 12 and Under
11. Decorated Cake - Form May be Used – Ages 13-18
12. Decorated Cake - Form May be Used
13. Candy - Plate of 6 Pieces
14. Drop Cookies (dropped from spoon or scoop) - Youth
15. Drop Cookies (dropped from spoon or scoop)
16. Molded Cookies - (hand formed)- Youth
17. Molded Cookies (hand formed)
18. No Bake Cookies - Half a Dozen
19. Cupcakes - Half a Dozen- Youth
20. Cupcakes - Half a Dozen
21. Muffins - Half a Dozen - Youth
22. Muffins - Half a Dozen
23. Pie – Youth
24. Pie
25. Baked by Mommy & Me—Baked Goods

## **FOOD PRESERVATION**

### **RULES:**

1. All Open Show and Living Arts rules apply.
2. Two entries per class are allowed.
3. Food preservation guidelines must be Colorado State University or USDA approved.
4. All jars and lids must be home standard canning jars and lids either half pint, pint or quart only.
5. All jars should be clean and not sticky.
6. All entries must be labeled on the side of the jar with:
  - a. Date Preserved (within last year)
  - b. Name of Product
  - c. Altitude
  - d. Hot or Cold Pack
  - e. Time Processed
  - f. Method of Processing (Hot water bath/pressure canner-pounds of pressure)
7. Hot and spicy entries should be identified.
8. No decorative additions on the entries.
9. Recipes must be included with entry. Indicate class number on the recipe.
10. Canned fruits and vegetables will not be opened but will be judged on appearance in the jar. Other canned and preserved items will be open/or tasted at the judges discretion.

## **Food Preservation**

### **Section 8**

Class No.

1. Fruit
2. Vegetable
3. Honey
4. Jam
5. Jelly

6. Fruit Butter
7. Pickled Fruits/Vegetables
8. Pickles
9. Salsa
10. Relish- No sauce
11. Sauce
12. Syrup
13. Any canned good- youth
14. Jerky - 3 large or 6 small strips

## **LIVING ARTS DIVISION AWARDS**

### **Special Living Art Awards:**

#### **Largest Entry Award**

Awarded to the individual who has the most entries in Open Living Arts classes. Entries must be entered and created by the same individual. Exhibitors may not win this award two years in a row.

#### **Kitchen Wizard and Youth Kitchen Wizard Awards**

Kitchen Wizard Award for both Adult & Youth will be awarded to the exhibitors with the most entries in both baked goods & food preservation. Exhibitors may not win this award two years in a row.

#### **Craft Master Award: Betty Pemperton**

Craft Master Award for both Adult & Youth will be awarded to the exhibitors with the most entries in craft classes (sections 1-6). Exhibitors may not win this award two years in a row.

#### **Best of Show Quilting**

Best of show and reserve best of show ribbons for classes 2-4 will be awarded

## **HOMEMADE WINES AND BEER**

### **Section 11**

#### **RULES:**

1. All Open Show rules apply.



2. Bottles must be labeled with beginning date of brew and bottling date.
3. Wine should be exhibited in a cork bottle.
4. Entries must be in clean and sanitized bottles.
5. One bottle per entry is required for Wine and Spirits, and 2 bottles per entry for Beer,
6. Bottles must be 10oz for beer and 375ml for wines or spirits.
7. Grolsch style swing caps are accepted.
8. Three beer entries per class are allowed if the style varies between entries.
9. Beer style should be specified and beers will be evaluated per BJCP guidelines.
10. Judges may disqualify entries if they are determined to be unworthy.

## **BEER**

Class No.

1. Dark Ales
2. Lagers
3. Pale and Amber Ales
4. Specialty Beers
5. Strong Ales
6. Wheat and Sour Beers

## **OTHER**

Class No.

7. Mead
8. Cider
9. Red Wine
10. White Wine
11. Spirits, Cordials or Liqueurs
12. Other

## **DIVISION MM**

### **ART SHOW**

#### **Superintendent – Taylor Pittman**

##### **RULES:**

\* the term artwork includes all art and photography

1. All Open Show rules apply.
2. See Open Show rules for the entry and pickup schedule.
3. Entries may be picked up with photo ID for those over 18.
4. All artwork must be original.
5. An artist must enter his or her work in the correct division. Any work in question will be placed in the correct division by the Superintendent.
6. All artwork must be done within the last year. (The day after the last day of MCFR up until the first day of the following year's fair.).
7. An artist is allowed a maximum of 2 works in each class. Black and white photography class may have a maximum of 3 works per artist.
8. An artwork can be shown at the Montrose County Fair once.
9. All artwork must be matted and/ or framed / presented in such a way that the art can be safely moved and hung.
10. All artwork must be prepared for secure and straight hanging on peg board. All hanging work must have arched wire, strong string hanger or large enough of a single loop to catch a hook.
11. Name, address and phone number shall be listed on the back of each artwork.
12. Articles classified as handcrafts or woodcrafts are to be entered in Living Arts and Wood Working Divisions.
13. The minimum size for photographs is 5"x7". Smaller photographs will NOT be accepted.
14. Miniatures can be done in any painting medium. The maximum size is 5"x7".
15. No early removal of entries.
16. All items made out of wood will be judged in Division NN - Wood Craft. All hand-crafted

items will be judged in Division LL - Living Arts (i.e. painted gourds).

17. Student division artwork must be 24" x 48" maximum.

18. Color and black and white photography classes will be combined if entries do not meet or exceed 4 entries per class.

## **OPEN DIVISION** (Open to all ages and skill levels)

### **Section 1**

Class No.

1. Digital Art - Is digitally created or electronically produced (Work created by artificial intelligence not allowed.)
2. Spirit of the Fair (any artwork related to the theme for the 2025 Fair: A Fair Share of Fun!)

## **AMATEUR DIVISION**

### **Section 2**

Class No.

1. Acrylics
2. Drawings
3. Mixed Media
4. Oils
5. Pastels
6. Watercolors
7. Photography - Animal (Wildlife, livestock or domestic; animals are the primary subject)
8. Photography- Nature (Primarily natural subject with minor elements of manmade objects allowed)
9. Photography- Landscapes (Scenic)
10. Photography- Portrait (Human or animal)
11. Photography - General (Any subject not identified in above classes; nudity not allowed)
12. Photography Black and White: Landscape
13. Photography Black and White: General

14. Photography Black and White: Nature
15. Photography Black and White: Animal
16. Photography Black and White: Portrait
17. Photography – Wildcard Class: Fall Colors

### **PROFESSIONAL/ ADVANCE DIVISION**

**\*Artworks should be marked Professional or Advanced. This Class will be split if entries allow.**

#### **Section 3**

Class No.

1. Acrylics
2. Drawings
3. Mixed Media
4. Oils
5. Pastels
6. Watercolors
7. Photography - Animal (Wildlife, livestock or domestic; animals are the primary subject)
8. Photography- Nature (Primarily natural subject with minor elements of manmade objects allowed)
9. Photography- Landscapes (Scenic)
10. Photography- Portrait (Human or animal)
11. Photography - General (Any subject not identified in above classes; nudity not allowed)
12. Photography Black & White: Landscape
13. Photography Black & White: General
14. Photography Black & White: Nature
15. Photography Black & White: Animal
16. Photography Black & White: Portrait
17. Photography- Wildcard Class: Fall Colors

## **STUDENT DIVISION**

### **Section 4**

**Elementary K-5: Wildcard Class Fall Colors**

**Secondary 6-12: Wildcard Class Fall Colors**

**Pre-K and or under 3**

Class No.

1. Drawings
2. Paintings
3. Photos
4. Sculpture
5. Ceramics

**K-2nd grade or younger**

Class No.

6. Drawings
7. Paintings
8. Photos
9. Sculpture
10. Ceramics

**3rd through 5th grades**

Class No.

11. Drawings
12. Paintings
13. Photos
14. Sculpture
15. Ceramics

**6th through 8th grades**

Class No.

16. Drawings
17. Paintings

- 18. Photos
- 19. Sculpture
- 20. Ceramics

**9th through 12th grades**

- 21. Drawings
- 22. Paintings
- 23. Photos
- 24. Sculpture
- 25. Ceramics

**DIVISION NN (Open)**

**Wood Craft**

**Superintendent –**

- 1. All Open Show rules apply
- 2. See Open Show rules for the entry and pickup schedule
- 3. Entries must be picked up Sunday, July 27 between 9:00am and 12:00pm. Fair entries left over will be disposed of. No exceptions will be made to this rule.
- 4. Entries can be anything specific to wood crafting.
- 5. Limit of two entries per class, per exhibitor.
- 6. All entries must be exhibitors' own work and NOT previously shown in the Montrose County Fair.
- 7. All kits shall be labeled as such.
- 8. Entries will be placed 1st through 4th place.
- 9. Grand Champion and Reserve Grand Champion will be awarded for each section.
- 10. Greatest care will be taken in handling exhibits, but NO responsibility for loss or damage of any kind will be assumed by the Division Superintendent, Volunteers, Montrose County Fair Board or Montrose County Staff.
- 11. Entries in this Division must be constructed predominately of wood.
- 12. A certain level of craftsmanship is expected.

13. No computer generated/enhanced entries will be accepted. i.e. (3D printed objects)

**Daddy & Me (7 years and younger)**

**Section 1**

Class No.

1. Functional Wood Project
2. Decorative Wood Project
3. Toy
4. Game
5. Puzzle

**Youth Division (Age 8 to 18)**

**Section 2**

Class No.

1. Carving and Sculpture
2. Lathe Turning
3. Furniture
4. Scroll Saw and Fret Work
5. Toy
6. Jewelry
7. Game
8. Puzzle
9. Cabinetry (Book Case, Display Case, Gun Cabinet)
10. Clock

**Adult Division (19 and Older)**

**Section 3**

Class No.

1. Toy
2. Puzzle
3. Game

4. Model (Scaled)
5. Replica (Full Scale)
6. Intarsia
7. Marquetry
8. Furniture
9. Bent Wood
10. Scroll Saw
11. Fret Work
12. Miniatures/Jewelry
13. Clocks
14. Ornaments
15. Chainsaw Carving
16. Fair Theme
17. Lathe Turning—Pens/Pencils
18. Lathe Turning — Bowls
19. Lathe Turning — Hollow Form
20. Lathe Turning — Hollow Form (Miniature— 3” diameter or less)
21. Lathe Turning — Lidded Box
22. Lathe Turning — Plate/Platter
23. Lathe Turning — Goblet
24. Lathe Turning — Segmented
25. Lathe Turning — Vases
26. Lathe Turning — Live/Natural Edge
27. Lathe Turning — Wall Sculpture
28. Carving — Mythical
29. Carving — Bird
30. Carving — Flower(s)
31. Carving — Human
32. Carving — Animal



- 33. Carving — Caricature
- 34. Carving — Abstract
- 35. Craving — Relief
- 36. Carving --- Chip
- 37. Wood burning
- 38. Lamp
- 39. Cane/Walking Stick
- 40. Cabinetry (Book Case, Display Case, Gun Cabinet)
- 41. Miscellaneous

## **Birdhouse Contest**

### **Section 4**

The birdhouse contest will be judged on creativity, practicality and construction. Three places will be awarded. First place will be awarded \$75, second place \$50 and third place \$25.

Birdhouses can be any appropriate size up to 2' x 2' x 2' with appropriate entry holes sized for nesting bird. Birdhouses must have a way to be cleaned out, and interior nesting space.

Class No.

- 1. Wild Birdhouse Contest
- 2. Junior Wild Birdhouse Contest